



Permit #S00148398

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00148398**Type of Permit:** STILL**Release Date:** 02/21/2019**Production Company** CBS CORPORATION**Producer** Mark Grossan**Insured Company Name** CBS CORPORATION**Director** Marc Webb

Contact Phone No. 1 323-956-2200

1st AD N/A N/A

Contact Phone No. 2

Fax

Production Manager Alan Connell

Address 4024 RADFORD AVE

FilmL.A. Coordinator Cody Penwell

STUDIO CITY, California 91608

Production Title WWK**Location Manager** Jordan Schmidt**Type of Production** Still Photo

Primary Phone Mobile - 310-562-8713

Secondary Phone

Location Assistant tbd tbd

Primary Phone Mobile - 310-562-8713

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$1,135.00

Notification Charge \$228.00

Number of Locations 1

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$65.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$256.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	S00148398	Location Manager	Jordan Schmidt
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-562-8713
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	WWK		

Location Address 401 S Windsor Blvd, Los Angeles, CA, 90020**Location Type** Private Residence**Film Dates** 2/22/2019 - 2/22/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents S00148398-Agent_Letter.pdf
Windsor Square_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Crew	10
	Vans	1		FilmL.A. Monitor(s)	1
				Spot Check	1

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Plate Shots / Exteriors of house, equipment on sidewalk and on property & on sidewalk across street ;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Summary Information**Location****Location 1 of 1****Page 2 of 2**

Permit Number S00148398
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title WWK

Location Manager Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone

Thomas Guide Page: 633**Grid:** G2

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Irene Martinez

Coordinator Note MONITOR REQUIRED:
2/22; 0600-2200

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S WINDSOR BLVD, 4TH ST - SOUTH 100 FEET
POSTING CANCELED - PER DOT FEES DUE

Approximate Footage 0 - 300**Log Number** 232357**Date(s)** 2/21/2019 to 2/21/2019**Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S WINDSOR BLVD, 4TH ST - SOUTH 100 FEET

Approximate Footage 0 - 300**Log Number** 232706**Date(s)** 2/22/2019 to 2/22/2019**Time(s)** 07:00 to 22:00

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS Corporation ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 02/21/19

CBS Corporation

Name of Principal (i.e. company name)
(Please Print)

4024 Radford Ave

Studio City CA 91604

Principal's Mailing Address (Please Print)
310 562 8713

Principal's Phone Number (Please Print)

Representative's Signature

Jordan Schmidt

Representative's Name (Please Print)

Key Assistant Location Manager

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 90033

Ph: 323-260-4777 Fx: 323-415-6180

SPECIAL FILMING CONDITIONS WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**